

## PROJECTS AT THE HALFMANNSHOF

### No. 48

#### 1. Feel For Something

Artists: [Kjersti Alm Eriksen](#) & [María Arnardóttir](#)  
Place: Halfmannsweg 48, Basement 1

Driven by curiosity and awe for machinery, Kjersti and María dive into a research of imperfections. A perfect machine that does its job flawlessly is just a machine. But can a machine become a creature that we feel for? When we watch a living creature struggle in its attempt to survive, we empathize with it. Does the same happen when we watch a machine struggle? Are we able to see human qualities in inanimate objects or do we walk past them without blinking an eye?

#### 2. Mobility, a pipeline to the future

Artist: [Lefki Mevisen](#)  
Place: Halfmannsweg 48, Coworkingspace

The Ruhrgebiet is rich in various natural resources, in the past it used to be coal — now the focus

is on the newly discovered underground deposits of positive energy. Business can go on as usual, it's just a matter of accessing these resources and distributing them. Keep calm and carry on,

#### 3. Gelsenstuf

Artist: [Sjoerd Schunselaar](#)  
Place: Halfmannsweg 48, Coworkingspace

Dust comes in different shapes, colours and sizes. The particles accumulate on the ground and on surfaces in locations indoor and outdoor such as in cracks of walls or on high grass. Weather and natural barriers affect and shift little particles made from erosion, exhaust gases and human cells. The Ruhr region that was known for the unhealthy coal mines of the industrial revolution is now transformed in to a place for efficient energy and clean air. This collection shows the presence of the differences and beauty of the particles that fly in our air.

#### 4. MY TRUE STORY

Artist: [Eva Bjarnadóttir](#)  
Place: Halfmannsweg 48, Coworkingspace

Walk from Amsterdam (NL) to

Gelsenkirchen, 9th of October to 17th of October.

Telling a story from fragments I visually collect or sense through different gates. What did I see? What did I want to see? What have I not seen? What can I not see? Shaped by my body and perception.

I invite you to ask me questions and get your personal impression of my journey from an angle of your choice.

#### 5. Statik

Artist: [Nicolas Chuard](#)  
Place: Halfmannsweg 48, Coworkingspace

Is a car without entrance still a transport? Is a sculpture on wheels supposed to move? Is a life without movement eternal? Through this work, I want to explore the subtle difference between a useful object and a ready made sculpture, especially when the object is as symbolic as a car can be in Gelsenkirchen. The theme of mobility took shape during this workshop when I realized how difficult it was to visit the Ruhr without a proper vehicle (a bike won't help you that much in here), Gelsenkirchen is as big as Paris!

#### 7. Touch Upon

Artist: [Sophie Floor Wartenbergh](#)  
Place: Halfmannsweg 48, Breakfast room

An exercise that evokes contact. In five places around Gelsenkirchen will be a framework of attention, open to be used in every way. Place an object, person or any other form on the pedestal

[6. www.blackwhiteandgreyhorse.com](http://www.blackwhiteandgreyhorse.com)

Artist: [Rafael Romero](#)

Place: Halfmannsweg 48, Coworkingspace

"You cry like a woman who couldn't defend like a man" is what, according to legend, Bo-abdil's mother said to him when he was sobbing from handing over his kingdom to the Catholic Kings. Every now and then the commemoration of an historical event is embodied by a quote or a remark, although the trace of history is mostly visible on the landscape. For instance, architecture is usually the most present grave of the past times, and sometimes to ignore the presence of history is impossible due to its permanent visual impact. Many times the reutilization of historical places are gaining new meanings and is then when history is rewritten.

#### 9. RPE Document 2015

Artist: [Delaney Clark](#)  
Place: Halfmannsweg 48, Coworkingspace

A document in the form of a book and PDF presents the engagement of a few participants in an alternate reality, set in the future. Each player created their own persona who responded to a series of questions relating to the general

Move away  
Observe  
Enjoy

#### 8. How to get lost maps

Artist: [Arek Kouyoumdjian](#)  
Place: Halfmannsweg 48, Coworkingspace

To discover the Ruhr region, I had a 4-5 hours long walk every day. I got lost a lot and realized that Gelsenkirchen doesn't have maps spread in the city. I first took photographs of the area and drew 10 « How to get lost » maps of my wandering in a second phase. The maps are printed and are available for the public in 10 different locations, five of which are bus stops. They act like dispersed puzzle pieces connected through geography and time.

#### 11. WAIT

Artist: [Martin Alexandre Alonso](#)  
Place: Halfmannsweg 50, Basement

Uncertainty: Giggling – when for the third time, somebody has tried

theme: How would the arts community respond if all European Union countries stopped all funding to the arts?

### No. 50

#### 10. le cheval c'est trop génial

Artist: [Kristine Bech Sørensen](#)  
Place: Halfmannsweg 50, Basement

Horses run on fields – some of them can run more than 65 km per hour. Horses are noble animals. When horses are butchered, the hooves are a rest product, a leftover. I think hooves are beautiful. Detached from the horse they are vulgar and beautiful at the same time. The hoof is a promise of movement – like a wheel on a bike. A house is static. I build a house. Using hooves as bricks and horsetails as roof.

#### 11. WAIT

Artist: [Martin Alexandre Alonso](#)  
Place: Halfmannsweg 50, Basement

Uncertainty: Giggling – when for the third time, somebody has tried

to get their message across – to make sure we don't have to ask again, even if we didn't get it. Dis-simulation: To write down what you don't even allow yourself to think. We switch from anger to fear: Vulnerability. I start crossing out those goddamn words, but yet we uncover the secrets.

#### 12. Synonyms

Artist: [Aram Jang](#)  
Place: Halfmannsweg 50, Basement

Names. The named. The unnamed. There is a moment when everything loses its name. Named. The named. The unnamed. Here. There. This. That. I. You. He. S. i. T. They.

#### 13. Developing Negative Space

Artist: [Didi Lehnhausen](#)  
Place: Halfmannsweg 50, First floor, left

Not completely vanished and not living anymore, it is somewhere in between. The factory has left, only the skeleton is still there. Inhabited by emptiness, sounds and everything that destroys it. This is what is being captured and developed in the laboratory. Extending the life of the factory in its traces, while its body disappears.

#### 14. Hopscotch

Artist: [Johanna Arco](#)  
Place: Halfmannsweg 50, First floor, left

Ever since the beginning of the settled human history, the table was a fundamental spot of private, communal and public gathering. As a platform for meals, it structured the daily routine of a community and brought them together in regular intervals. Today, the tabletop has to adapt to a new way of consumption, to match the workday life of people. Is it possible to capture the communication that is bound to it without its surface?

#### 15.

Artists: [Jens Toni Willumsen](#) & [Max Daalhuizen](#)  
Place: Halfmannsweg 50, First floor, corner room

Enter in a dreamlike world where you witness the impossible. A huge mountain, power of nature, being shaken by lightness and humour. Take a swing with this majestic thing hanging over your head.

#### 16. In No Time

Artist: [Eva Verheul](#)  
Place: Halfmannsweg 50, First floor, left

A one minute walk through water in the Ruhr area. How much is little time and how much is a lot? Several hours can turn into seconds. Then is now.

#### 17. Memento

Artist: [Anouk Buntsma](#)  
Place: Halfmannsweg 50, First floor, left

The value and beauty of a place is present in all things. Embracing a surrounding and capturing its aspects in a physical object to appreciate and remember. Traces will be left behind as well as taken with. Materials and memories have become souvenirs

#### 18. Untitled

Artist: [Sophie Serber](#)  
Place: Halfmannsweg 50, First floor, right

My project is to leave for Venice. I will leave a fish in Gelsenkirchen for others to take care of. Without directly informing people that I will be leaving, there will be a reminder of this dependent creature asking for their responsibility daily. I will be going to the Venice Biennale, a stage for the hyper-displacement of artwork into an empty state, stripping it of any residual context.

By going to the Venice Biennial and participating by disappearing I will hopefully generate some sort of emptiness. I plan to dislocate specific experiences I have had there along with images I will be getting from someone here in Gelsenkirchen.

#### 19. Egg(s)

Artist: [Eli Sobel](#)  
Place: Halfmannsweg 50, Workshop, First floor

Can distance be eliminated? If a sculpture is placed in Essen and an identical sculpture is put in Gelsenkirchen, is travel necessary?

### No. 54

#### 20. Homonyms

Artist: [Aram Jang](#)  
Place: Halfmannsweg 54 (2nd part of the project)

Names. The named. The unnamed. There is a moment when everything loses its name. Named. The named. The unnamed. Here. There. This. That. I. You. He. S. i. T. They.

## OUTDOORS HALFMANNSHOF

#### 21. "Talk, don't listen"

Artist: [Alina Lupu](#)  
Place: Halfmannsweg 48, in front of the Coworkingspace

One space to digest "during the week" comments: One open structure for displaced dialogue connecting two ends of our meeting space. A way to think about what we've been thinking of the Ruhr region. Potential for noise, exchange or silence.

#### 22. A local displacement

Artist: [Suzanne Bernhardt](#)  
Place: Halfmannsweg 48, in front of the Coworkingspace

*ATTENTION! This project will be presented EXACTLY ONCE, at 4 pm!*

I invite everyone to a festive presentation of the object that I made during my stay in Gelsenkirchen. We will celebrate the many local interactions that made this project possible!

#### 23. Unstable ground

Artist: [Lillian Vlaun](#)  
Place: Halfmannshof, Outside

Two sculptures representing the growth and expansion of the Ruhrgebiet and its cities' connectivity. The work is also influenced by the cities' artificial mountains

#### 24. Bus Stop

Artist: [Anton Karlsson](#)  
Place: Halfmannshof, Outside

The increase of speed is fundamental for all organisms in a Darwinistic world, speed is the strive for laziness, to get things done, to get there, as a collective we move faster, with the notion of being slower, and nothing is slower than having to wait for another.

## PROJECTS OUTSIDE OF THE HALFMANNSHOF

#### A Unstable ground

Artist: [Lillian Vlaun](#)  
Place: Halfmannsweg, at the forest Halfmannsweg 48

#### B SHIFT

Artist: [Arthur Maduro](#)  
Place: Nattmannsweg

Staring through three different square shapes, all three different colours to create an RGB-effect

on your vision. And by seeing through these three frames individually you see different things. It alters your vision.

#### C To get lost maps II

Artist: [Arek Kouyoumdjian](#)  
Place: Bus-stops in Gelsenkirchen

#### D So you see

Artist: [Yoojin Lee](#)  
숲의 체계  
Place: Tree at the Wissenschaftspark

**Rietveld Mobility Ruhr ist ein Projekt der Stadt Gelsenkirchen, Referat Kultur, Urbane Künste Ruhr und der Gerrit Rietveld Academie, Amsterdam.**

**Rietveld Mobility Ruhr wurde unterstützt durch die ggw, BAUHAUS Wattenscheid, die Sportanlage Halfmannshof, den Steinmetzbetrieb Roweda Jacobs und den Wissenschaftspark Gelsenkirchen.**

**Team: Christiana Henke und Tobias Karlsson, Christina Danick, Julian Rybarski, Bettina Pahlen, Susanne Walter, Hendrik Freund und Jens Meinerz. Wir danken Markus van Osenbrüggen und Alina Lupu für ihr außergewöhnliches Engagement.**

**R I E T V E L D  
M O B I L I T Y  
R U H**

**On the 18th of October, 2015 (12:00 - 18:00) 27 students take the chance, on a Sunday afternoon to present the results of a week-long residency in the Halfmannshof, Gelsenkirchen. Between 9 and 17 October, talks were carried out, processes unfolded, building took place, feet walked and connected the dots. What is there to be seen and heard? What is the Ruhr to the eternal outsider? What is it for the one that has always lived in it? Or for the one in passing? Rietveld Academie stands in between. We're new here, but we're looking, listening, remembering and reflecting.**



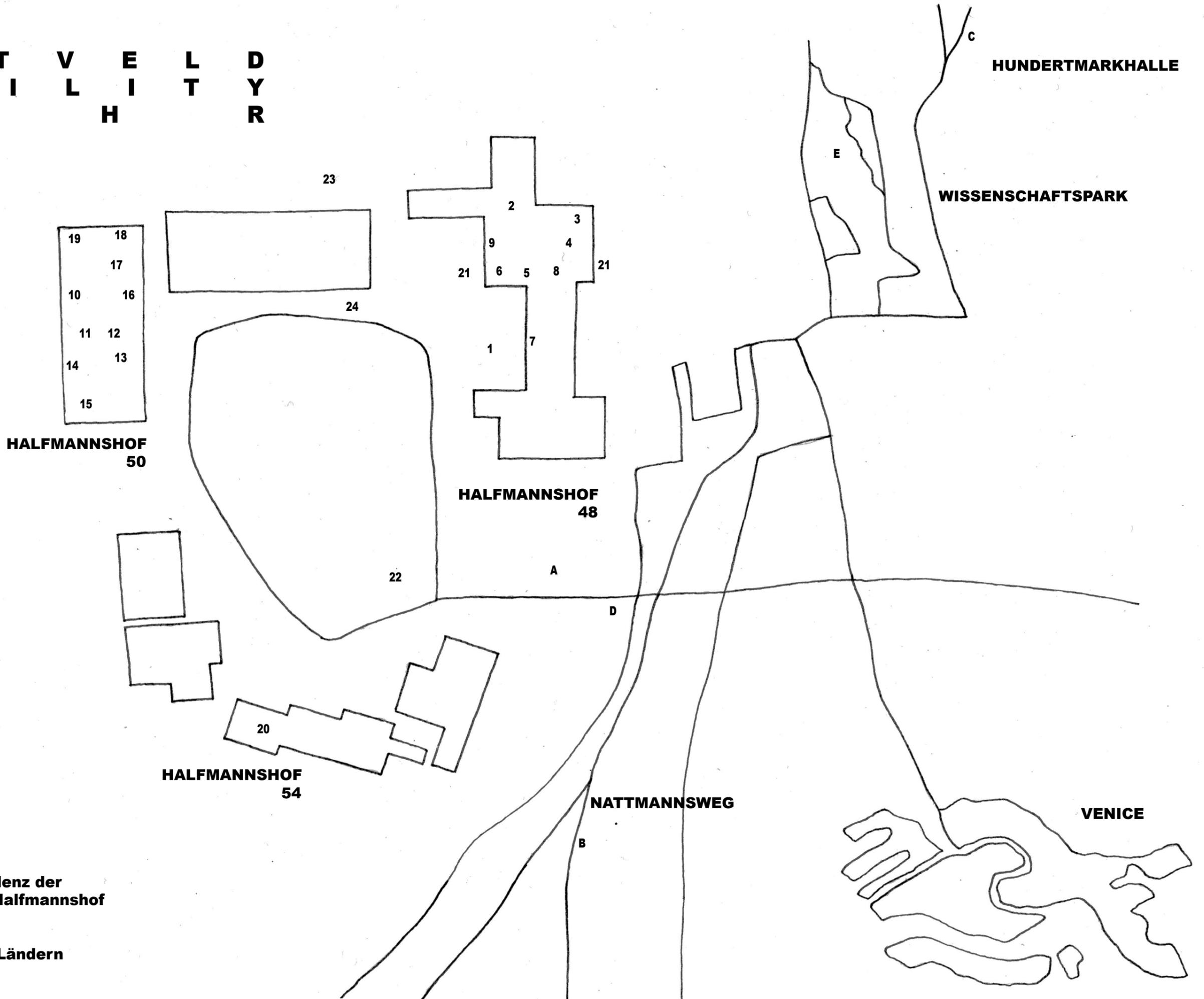
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HALFMANNSHOF



**R I E T V E L D  
M O B U L I T Y  
R U H R**



**Kunst und Design Residenz der  
Rietveld Academie im Halfmannshof  
Gelsenkirchen**

**27 Studierende aus 11 Ländern**